

How the Region Choral Performance Assessments Sponsored by the ArkCDA Connect to the Vocal Music I, II, III and IV Curriculum Frameworks

ST = Skills & Technique, CE = Creative Expression, CA = Critical Analysis, C = Connections

VMI = Vocal Music I, VMII = Vocal Music II, VMIII = Vocal Music III, VMIV = Vocal Music IV

ArkCDA CPA Adjudication Sheet Assessment Area

Aligns with Strand Number(s)

Accuracy

- ST.1.VMI.8
- ST.1.VMII.8
- ST.VMIII.8
- ST.1.VMIV.8

Ensemble

- C.4.VMI.1
- C.4.VMII.1
- C.4.VMIII.1
- C.4.VMV.1
- ST.1.VMI.2
- ST.1.VMII.2
- ST.1.VMIII.2
- ST.1.VMIV.2
- ST.1.VMI.5
- ST.1.VMII.5
- ST.1.VMIII.5
- ST.1.VMIV.5

Vocal Technique

- ST.1.VMI.1
- ST.1.VMII.1
- ST.1.VMIII.1
- ST.1.VMIV.1

Style

- C.4.VMI.3
- C.4.VMII.3
- C.4.VMIII.3
- C.4.VMIV.3
- C.4.VMIII.7
- C.4.VMIV.7
- CE.2.VMI.1
- CE.2.VMII.1
- CE.2.VMIII.1

- CE.2.VMIV.1
 - ST.VMI.3
 - ST.VMII.3
 - ST.VMIII.3
 - ST.VMIV.3
 - ST.VMIV.9
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General Effect

- C.4.VMI.2
- C.4.VMII.2
- C.4.VMII.2
- C.4.VMIV.2
- ST.1.VMI.4
- ST.1.VMII.4
- ST.1.VMIII.4
- ST.1.VMIV.4

Additional Strands which are connected to CPA

Sight Reading

- ST.VMI.6
 - ST.VMII.6
 - ST.VMIII.6
 - ST.VMIV.6
 - ST.VMI.7
 - ST.VMII.7
 - ST.VMIII.7
 - ST.VMIV.7
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Listening to/Observing Other Groups

- CA.3.VMI.1
- CA.3.VMII.1
- CA.3.VMIII.1
- CA.3.VMIV.1
- CA.3.VMI.2
- CA.3.VMII.2
- CA.3.VMIII.2
- CA.3.VMIV.2