

SEArkCDA

August 3, 2010

The summer meeting of the Southeast ArkCDA was held at the Austin Hotel, at 4:30 PM, on August 3<sup>rd</sup>, 2010. The meeting was called to order by region chair, Charlotte Wilson. All 24 members present introduced themselves to the group.

Old Business: 1) Andrea Ramsey's piece for Jr. All-Region "Alterations" is printed online  
2) Motion made by Edmond Hampton to raise the All-Region Audition fees to \$7.00 per person. The fee for the All-Region Clinic would remain unchanged at \$5.00. The motion was seconded by Lucille Smith, and was passed in due form.

3) Laura Ferguson is making arrangements for the Fall Meeting in Monticello on Monday, Aug. 23<sup>rd</sup>. A discussion was held and due to conflicts, the meeting was moved to Tuesday, Aug. 24<sup>th</sup> at "Cowboys". A motion was made by Angel Owen, seconded by Edmond Hampton, and the motion passed in due form. (Cowboys is located on 425, just south of the railroad tracks, on the left behind the old Taco Bell)

4) Sheree Clark has agreed to serve as our Jr. All-Region Event Manager

New Business: 1) Barbara Jones will serve as our region chair for mentoring. Tina Neiderbrach is the state chair. Annette Rushing stated that the time line for CPA is very helpful to everyone, not just new directors.

2) News from the State Board Meeting (most will be voted upon either on Wednesday or online):

\*Alternate singers at All-State will be moved up the morning of the first rehearsal. (Previously the process was halted 24 hours ahead of time)

\*2.2.1 to be amended to pay the All-State Accompanist \$600/\$200 per day

\*List requirement for CPA will be the proper performance level from the Texas UIL list, the Arkansas Approved List, or prior approval from the State Jr. (Ken Griggs) or Sr. (Matt Whitworth) chair. It has been discussed that the performance requirement level should be based on the Ark. Framework levels, i.e. level 1-1st year, level 2-2<sup>nd</sup> year, etc. A mixed level choir would perform on the majority members based on the second semester enrollment. The judging form will not say 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> grade---rather VM I, VM II, etc. so that the judges will know the experience level of the singers.

\*Sight-reading---no student or director can sing the same music at CPA. They must sing a different piece each time they are in the sight-reading room.

\* When sight-reading the choirs are allowed to read on voice part less than what they performed on stage, therefore SATB can sing SAB, SSA can read SA. SAB must read SAB, SA must sing SA, unless they are a beginning choir in which case they can sing unison.

To be voted upon Thursday: 1) choirs can choose to be accompanied on the first reading of sight-reading, but will not be eligible for a sweepstakes award at State CPA. There was extensive discussion.

2) Directors will have opportunity to evaluate judges after CPA, but if you give a judge low scores, you must submit all of your judging sheets and CD to Tom Street for evaluation by the state board.

Announcements by Tom Street: 1) the link for school registration is on the website and it is time!

- 2) The state board has instructed Tom to be stickler on delinquent fees. If you do not pay your fees at an event, a form must be filled out and signed by the offending director. Your school cannot participate in the next choral event until these fees have been paid.
- 3) Tom says that school administrators must vote to raise our All-Region audition fees before we can raise them from \$5 to \$7.

Edmond Hampton made a motion to adjourn. The motion was seconded by Angel Owen, and the motion passed in due form.