

West Central Region of ArkCDA Manual of Procedures and Policies

1. All Region Auditions

- 1.1 Directors registering students for either junior high or senior high all-region auditions are required to be at both auditions. If the director is not able to attend one or both of the auditions, he/she is responsible for paying a \$50 replacement fee. Exception: the director may be excused from paying the fee if the absence is approved by the region chair.
- 1.2 Audition selections must be presented exactly as they are on the rehearsal recordings. There may be no addition of “click tracks” before an audition selection.
- 1.3 Audition fees are \$5 for both junior high and high school auditions.
- 1.4 Music to be learned for junior high auditions shall consist of three pieces for SATB chorus, one male chorus piece and three female chorus pieces.
- 1.5 The female chorus pieces for junior and senior auditions will be narrowed down to one selection for audition two weeks before the audition. This will be determined by a majority vote of the WCArkCDA membership. The membership will be notified of the decision.
- 1.6 Audition “cuts” will be determined by the following process:
 - Step 1: The Membership of WCArkCDA will send in audition suggestions for each audition piece.
 - Step 2: The region chair will compile the suggestions.
 - Step 3: The suggestions will be distributed to a committee to determine the actual audition spots.
 - Step 4: The region chair will make an initial audition recording and will distribute the recording to the committee for approval.
 - Step 5: If the committee is not satisfied with the audition recording, suggestions for improving the recording will be given to the region chair who will then make necessary improvements to satisfy the committee.
- 1.7 Junior high audition judging panels shall consist of three judges.
- 1.8 Senior high audition judging panels shall consist of five judges.

- 1.9 The region chair shall provide for “double checkers” in each audition room where possible.
- 1.10 Audition rooms may be split at the junior high level if the number of students auditioning in one voice part is too large. The decision to split rooms will be made by the region chair and the audition manager.
- 1.11 The number of singers placed in the all-region choir from a split room will be determined by the following formula. For the **Percentage**, divide the total number of students auditioning in the **room** by the total number of students auditioning in the **voice part**. For mixed chorus, multiply the percentage by 20. For the female chorus, multiply the percentage by 25. The total for the female chorus will be taken after the mixed chorus has been assigned. For numbers with fractions, the room with the greatest number will round up to the nearest whole number. The room with the least number auditioning will round down to the nearest whole number.
- 1.12 Audition rooms will not be split at the high school level.
- 1.13 The female chorus shall consist of 25 singers from each voice part totaling 100 singers.

2 **All Region Clinic**

- 2.1 Student participation fee for all region clinic is \$5.
- 2.2 Directors with students at all-region clinic may be assigned to perform the following job assignments; checking roll, room monitor, seating the choirs, handing out patches.
- 2.3 Students in the all region choir are required to wear their school choir uniform for the all-region concert. If a student does not have a school choir uniform, he/she should wear formal concert attire. For girls, formal concert attire consists of a black dress and black dress shoes or a black skirt and a white or black blouse with black dress shoes. Dresses and skirts should come below the knee. For boys, formal concert attire consists of black dress pants, white or black shirt and a tie, and black dress shoes and socks.

- 2.4 Alternates may be moved from the treble chorus into the mixed chorus at the junior high level on the day of clinic provided there is an alternate to the treble choir present on the day of clinic.
- 2.5 Alternates may be moved from the treble chorus into the mixed chorus at the high school level provided the number of singers on an individual voice part is not less than 17 in the female chorus.
- 2.6 Students wishing to be absent from part or all of the all-region clinic and retain their all-state status must have their director petition the region. The petition will be considered at the business meeting on the day of clinic. If the student misses, he/she will be replaced with an alternate. If the petition is denied and the student does not attend clinic, the student will forfeit their all-state status.
- 2.7 In the case of a student missing part of the all-region clinic for a AAA sponsored music audition, the student should arrange to have their audition as soon as possible in the day so that they may attend as much of the clinic as possible. If the student is not able to arrive at the clinic before the lunch break, the student will not be allowed to sing in the region clinic concert. If the student can foresee that he/she will not arrive at the clinic before the lunch break, the region chair must be notified so that an alternate can be placed in the choir. In such a case, the student would retain their all-state status.

3 **Region CPA**

- 3.1 Directors registering multiple choirs for region CPA must submit the order in which they prefer their groups to perform to the region chair no later than one week past the final day of registration for CPA. Directors failing to do this may not be able to change the order of their performing groups.
- 3.2 The Region CPA will be scheduled from Thursday through Saturday of a given week. Request for performance on the Thursday of CPA will be taken on a first come first served basis. Rule 8 section 1.1 of the ArkCDA CPA/State festival manual will apply when making decisions of which choirs will perform on the Thursday of CPA.
- 3.3 The schedule for CPA is as follows: Thursday, special requests; Friday, junior high/middle school choirs; Saturday, high school choirs.

4 **Miscellaneous**

- 4.1 If a choir director in the West Central Region has a death in their immediate family living in their household, the WC region will give \$100 for the purchase of flowers or a plant and the remainder will be given to the family. The region will also take a collection from the membership to be given directly to the family.