Arkansas Choral Directors Association - All Region/State Choir Audition Scoring Rubric

Judge's Name_____ **Student Number**_____

	Poor	Fair	Good	Excellent	Superior	Totals
Knowledge of Music: Overall knowledge of notes & rhythms	1st - 0 1 2 3 4 5 6 7 8 2nd - 0 1 2 3 4 5 6 7 8 3rd - 0 1 2 3 4 5 6 7 8 Obviously unprepared. Intonation nonexistent. Many problems that were never corrected.	9 10 11 12 13 14 15 16 9 10 11 12 13 14 15 16 9 10 11 12 13 14 15 16 Somewhat prepared. Intonation inconsistent. Difficult passages caused major problems that were seldom corrected.	17 18 19 20 21 22 23 24 17 18 19 20 21 22 23 24 17 18 19 20 21 22 23 24 Relatively well prepared. Pitch/Intonation good but inconsistent. Difficult passages performed with partial success. Attempted to correct obvious problems.	25 26 27 28 29 30 31 32 25 26 27 28 29 30 31 32 25 26 27 28 29 30 31 32 Well prepared. Pitch & intonation very good. Problems sometimes occur in difficult passages but are quickly corrected.	33 34 35 36 37 38 39 40 33 34 35 36 37 38 39 40 33 34 35 36 37 38 39 40 Very well prepared. Pitch & rhythm without fault throughout the entire performance.	1._____ 2._____ 3._____ Sub_____
Musicianship: expressiveness and overall performance of each piece.	1st - 0 1 2 3 4 5 2nd - 0 1 2 3 4 5 3rd - 0 1 2 3 4 5 Stylistically inaccurate. Most passages lack interpretation and detract from the performance. Musical phrasing is not present.	6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 Stylistically inaccurate most of time. Many passages lack interpretation and detract from performance. Musical phrasing has problems.	11 12 13 14 15 11 12 13 14 15 11 12 13 14 15 Stylistically accurate some of the time. Some passages lack interpretation and detract from the performance. Musical phrasing has some problems.	16 17 18 19 20 16 17 18 19 20 16 17 18 19 20 Stylistically accurate most of the time. Some passages lack interpretation but do not detract from the performance Musical phrasing has a few small problems.	21 22 23 24 25 21 22 23 24 25 21 22 23 24 25 Stylistically accurate. Musical phrasing is obvious throughout the entire performance.	1._____ 2._____ 3._____ Sub_____
Tone Quality: overall beauty of voice - correctness of pitch	1st - 0 1 2 3 4 5 2nd - 0 1 2 3 4 5 3rd - 0 1 2 3 4 5 Basic understanding of tonal quality concepts not yet developed. Volume & register extremes not well controlled, often harsh.	6 7 8 9 10 6 7 8 9 10 6 7 8 9 10 Basic understanding of tonal quality concepts somewhat evident. Volume & register extremes not well controlled	11 12 13 14 15 11 12 13 14 15 11 12 13 14 15 Strong basic approach demonstrated. Harshness & distortion at upper volumes & registers. Fuzziness &/or lack of resonance at softer volumes	16 17 18 19 20 16 17 18 19 20 16 17 18 19 20 Excellent tone most of the time. Faults & problems infrequent. Minor problems quickly corrected. Range extremes caused some distortion.	21 22 23 24 25 21 22 23 24 25 21 22 23 24 25 Excellent tone throughout the entire performance. Tone uniform, consistent & well controlled in dynamic and range extremes.	1._____ 2._____ 3._____ Sub_____
Diction: overall presentation of languages/text	1st - 0 1 2 2nd - 0 1 2 3rd - 0 1 2 Diction nonexistent throughout performance. Consonants are unclear. Pronunciation of language pieces is not correct.	1st - 3 4 2nd - 3 4 3rd - 3 4 Diction inconsistent throughout performance. Most consonants are unclear. Pronunciation of language pieces not consistently correct.	1st - 5 6 2nd - 5 6 3rd - 5 6 Diction is good but not consistent. Many consonants are unclear. Pronunciation of language pieces is mostly correct.	1st - 7 8 2nd - 7 8 3rd - 7 8 Excellent diction most of the time. A few consonants are not clear. Pronunciation of language pieces is mostly correct.	1st - 9 10 2nd - 9 10 3rd - 9 10 Excellent diction throughout the entire performance. Words are consistently clear. Pronunciation of language pieces is correct.	1._____ 2._____ 3._____ Sub_____

INSTRUCTIONS: Circle relevant comments and a score for each individual selection in each category and write the total in the blank at right. Total the blanks and write the amount in the blank marked "Sub." Write the letters "NS" for students who do not appear.