

Arkansas Choral Directors Association Sight Reading Performance Assessment Form

School :
 Group:

Classification :

Division
Rating

	7	8	9	10	11	12	Total
School Enrollment :	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>
Group Enrollment :	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>	<input style="width: 30px; height: 20px;" type="text"/>

Instructions to Judge: Mark a plus or minus sign in the boxes for factors observed in the performance. Scores must reflect the accuracy of pitch and rhythm only.

I. Preparation Period (three minutes)

Director's Explanation

Student Involvement

Melodic Approach

Rhythmic Approach

Comments

II. First Reading (May be accompanied)

Intonation

Intervals

Rhythms

Soprano Line

Alto Line

Tenor Line

Bass Line

III. Review (one minute)

Director's Comments

Student Comprehension

IV. Second Reading (Must be a cappella)

Intonation

Intervals

Rhythms

Soprano Line

Alto Line

Tenor Line

Bass Line

Signature of Adjudicator