

# Arkansas Choral Directors Association

## Solo & Small Ensemble Rubric

Judges should use the back for extended comments



Performance Date

Performance Time

school

Group

**Rating**

city

director

selection1

selection2

Selections in each category may not be cumulative to a final rating.

I - SUPERIOR	II - EXCELLENT	III - GOOD	IV - FAIR	V - POOR
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<b><i>Fundamental Technique</i></b>	<b><i>Fundamental Technique</i></b>	<b><i>Fundamental Technique</i></b>	<b><i>Fundamental Technique</i></b>	<b><i>Fundamental Technique</i></b>
___ Intonation ___ Tone Quality ___ Diction ___ Posture ___ Breathing ___ Rhythm ___ Note Accuracy ___ Memorization ___ Tempo	___ Intonation ___ Tone Quality ___ Diction ___ Posture ___ Breathing ___ Rhythm ___ Note Accuracy ___ Memorization ___ Tempo	___ Intonation ___ Tone Quality ___ Diction ___ Posture ___ Breathing ___ Rhythm ___ Note Accuracy ___ Memorization ___ Tempo	___ Intonation ___ Tone Quality ___ Diction ___ Posture ___ Breathing ___ Rhythm ___ Note Accuracy ___ Memorization ___ Tempo	___ Intonation ___ Tone Quality ___ Diction ___ Posture ___ Breathing ___ Rhythm ___ Note Accuracy ___ Memorization ___ Tempo
<b><i>Musical Effect</i></b>	<b><i>Musical Effect</i></b>	<b><i>Musical Effect</i></b>	<b><i>Musical Effect</i></b>	<b><i>Musical Effect</i></b>
___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Stage Presence ___ Ensemble/Precision ___ Balance/Blend	___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Stage Presence ___ Ensemble/Precision ___ Balance/Blend	___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Stage Presence ___ Ensemble/Precision ___ Balance/Blend	___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Stage Presence ___ Ensemble/Precision ___ Balance/Blend	___ Interpretation/Style ___ Phrasing ___ Dynamics ___ Stage Presence ___ Ensemble/Precision ___ Balance/Blend

**Fundamental Technique Comments**

**Musical Effect Comments**

**STRENGTHS**

**AREAS TO IMPROVE**

Signature of Adjudicator \_\_\_\_\_