

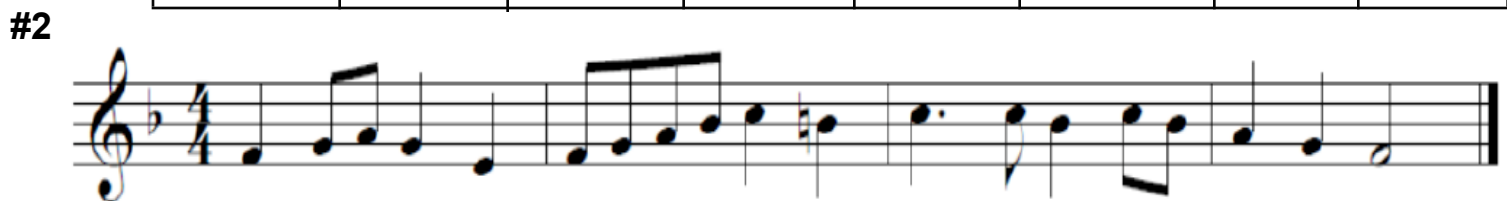
Arkansas Choral Directors Association  
All Region/State Choir Tryouts  
Sight Reading Score Sheet - SOPRANO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1 Student Number \_\_\_\_\_ Judge \_\_\_\_\_



Rhythm							
Pitch							



Rhythm							
Pitch							



Rhythm							
Pitch							

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure \_\_\_\_\_

Tonality Bonus Point \_\_\_\_\_

Tempo Bonus Point \_\_\_\_\_

Total Score \_\_\_\_\_

Arkansas Choral Directors Association  
All Region/State Choir Tryouts  
Sight Reading Score Sheet - ALTO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

Student Number \_\_\_\_\_

Judge \_\_\_\_\_

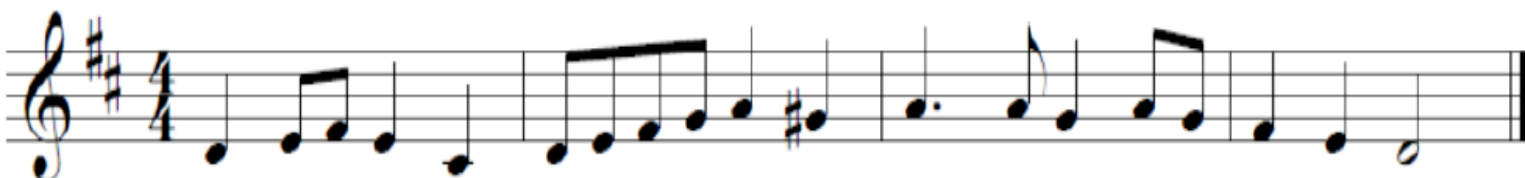
**#1**



Rhythm

Pitch

**#2**



Rhythm

Pitch

**#3**



Rhythm

Pitch

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure \_\_\_\_\_

Tonality Bonus Point \_\_\_\_\_

Tempo Bonus Point \_\_\_\_\_

Total Score \_\_\_\_\_

Arkansas Choral Directors Association  
All Region/State Choir Tryouts  
Sight Reading Score Sheet - TENOR

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1 Student Number \_\_\_\_\_ Judge \_\_\_\_\_



<u>RHYTHM</u>							
<u>PITCH</u>							

#2



<u>RHYTHM</u>							
<u>PITCH</u>							

#3



<u>RHYTHM</u>							
<u>PITCH</u>							

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure \_\_\_\_\_

Tonality Bonus Point \_\_\_\_\_

Tempo Bonus Point \_\_\_\_\_

Total Score \_\_\_\_\_

Arkansas Choral Directors Association  
All Region/State Choir Tryouts  
Sight Reading Score Sheet - BASS

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

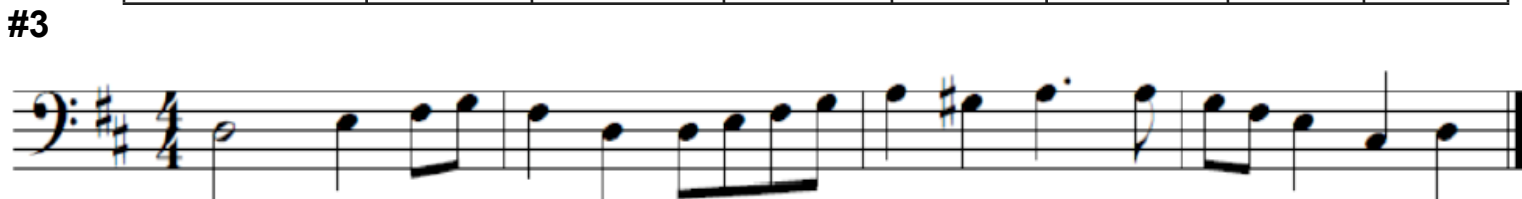
#1 Student Number \_\_\_\_\_ Judge \_\_\_\_\_



<b>RHYTHM</b>							
<b>PITCH</b>							



<b>RHYTHM</b>							
<b>PITCH</b>							



<b>RHYTHM</b>							
<b>PITCH</b>							

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure \_\_\_\_\_

Tonality Bonus Point \_\_\_\_\_

Tempo Bonus Point \_\_\_\_\_

Total Score \_\_\_\_\_