

2023 Arkansas All-State Auditions

Sight-Reading

- Award 1 point for each half-measure in which the rhythm is correct. NOTE: A change in tempo will be considered a rhythmic error at the point of change.
- Award 2 points for each half-measure in which the pitch is correct.
- Points will not be awarded for the half-measure where a modulation occurs but credit WILL be awarded for the remaining measures if they are sung correctly in the new key.
- 1 bonus point will be awarded if the student begins and ends in the correct tonality. (Tonic pitch is still accurate at the end)
- 1 bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
- If a student performs 50% or more of the exercise on a single pitch, the student will receive a maximum score of 6 in the rhythm category.
- Judges are strongly encouraged to confer regarding each performance for score accuracy.

SOPRANO

#1



#2



ALTO

#1



#2



2022 Arkansas All-State Auditions

Sight-Reading

- Award 1 point for each half-measure in which the rhythm is correct. NOTE: A change in tempo will be considered a rhythmic error at the point of change.
- Award 2 points for each half-measure in which the pitch is correct.
- Points will not be awarded for the half-measure where a modulation occurs but credit WILL be awarded for the remaining measures if they are sung correctly in the new key.
- 1 bonus point will be awarded if the student begins and ends in the correct tonality. (Tonic pitch is still accurate at the end)
- 1 bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
- If a student performs 50% or more of the exercise on a single pitch, the student will receive a maximum score of 6 in the rhythm category.
- Judges are strongly encouraged to confer regarding each performance for score accuracy.

SOPRANO

#1



#2



ALTO

#1



#2



2021 Arkansas All-State Sight-Reading

TENOR



BASS



2020 Arkansas All-State Audition

All-State Choir Tryouts

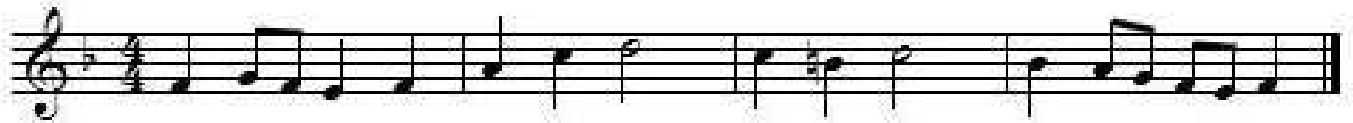
Sight Reading Score Sheet - SOPRANO

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end.)
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.



#1

Pitch									
Rhythm									



#2

Pitch									
Rhythm									



#3

Pitch									
Rhythm									

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

2020 Arkansas All-State Audition

All-State Choir Tryouts

Sight Reading Score Sheet - ALTO

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end.)
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1

Pitch									
Rhythm									

#2

Pitch									
Rhythm									

#3

Pitch									
Rhythm									

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

2020 Arkansas All-State Audition

All-State Choir Tryouts

Sight Reading Score Sheet - TENOR

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- **MODULATIONS**—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end.)
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.



#1

Pitch									
Rhythm									



#2

Pitch									
Rhythm									



#3

Pitch									
Rhythm									

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

Arkansas Choral Directors Association
All Region/State Choir Tryouts
Sight Reading Score Sheet - SOPRANO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1 Student Number _____

Judge _____



Rhythm

--	--	--	--	--	--	--	--

Pitch

#2



Rhythm

--	--	--	--	--	--	--	--

Pitch

#3



Rhythm

--	--	--	--	--	--	--	--

Pitch

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

Arkansas Choral Directors Association
All Region/State Choir Tryouts
Sight Reading Score Sheet - TENOR

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1 Student Number _____ Judge _____



<u>RHYTHM</u>							
<u>PITCH</u>							

#2



<u>RHYTHM</u>							
<u>PITCH</u>							

#3



<u>RHYTHM</u>							
<u>PITCH</u>							

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

2017 Arkansas All-State Sight-Reading - SOPRANO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1.



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - ALTO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - TENOR

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - BASS

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____