

# Arkansas Choral Directors Association

## Solo & Small Ensemble Rubric

Judges should use the back for extended comments



**RATING**

School:

Student/Group:

Director:

Marks in each category may not be cumulative to a final rating. Absence of a mark indicates an average performance in that area.

I – SUPERIOR	II – EXCELLENT	III – GOOD	IV – FAIR	V - POOR
<b>CONSISTENTLY DEMONSTRATES PROPER</b>	<b>FREQUENTLY DEMONSTRATES PROPER</b>	<b>SOMETIMES DEMONSTRATES PROPER</b>	<b>INFREQUENTLY DEMONSTRATES PROPER</b>	<b>SELDOM DEMONSTRATES PROPER</b>
<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>	<i><b>Fundamental Technique</b></i>
_____ Intonation	_____ Intonation	_____ Intonation	_____ Intonation	_____ Intonation
_____ Tone Quality	_____ Tone Quality	_____ Tone Quality	_____ Tone Quality	_____ Tone Quality
_____ Diction	_____ Diction	_____ Diction	_____ Diction	_____ Diction
_____ Posture	_____ Posture	_____ Posture	_____ Posture	_____ Posture
_____ Breathing	_____ Breathing	_____ Breathing	_____ Breathing	_____ Breathing
_____ Rhythm	_____ Rhythm	_____ Rhythm	_____ Rhythm	_____ Rhythm
_____ Note Accuracy	_____ Note Accuracy	_____ Note Accuracy	_____ Note Accuracy	_____ Note Accuracy
_____ Memorization	_____ Memorization	_____ Memorization	_____ Memorization	_____ Memorization
_____ Tempo	_____ Tempo	_____ Tempo	_____ Tempo	_____ Tempo
<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>	<i><b>Musical Effect</b></i>
_____ Interpretation/Style	_____ Interpretation/Style	_____ Interpretation/Style	_____ Interpretation/Style	_____ Interpretation/Style
_____ Phrasing	_____ Phrasing	_____ Phrasing	_____ Phrasing	_____ Phrasing
_____ Dynamics	_____ Dynamics	_____ Dynamics	_____ Dynamics	_____ Dynamics
_____ Stage Presence	_____ Stage Presence	_____ Stage Presence	_____ Stage Presence	_____ Stage Presence
_____ Ensemble/Precision	_____ Ensemble/Precision	_____ Ensemble/Precision	_____ Ensemble/Precision	_____ Ensemble/Precision
_____ Balance/Blend	_____ Balance/Blend	_____ Balance/Blend	_____ Balance/Blend	_____ Balance/Blend

Fundamental Technique Comments

Musical Effect Comments

**STRENGTHS**

**AREAS TO IMPROVE**

Signature of Adjudicator \_\_\_\_\_