

2025 Arkansas All-State Auditions Sight-Reading

- Award 1 point for each half-measure in which the rhythm is correct. NOTE: A change in tempo will be considered a rhythmic error at the point of change.
- Award 2 points for each half-measure in which the pitch is correct.
- Points will not be awarded for the half-measure where a modulation occurs but credit WILL be awarded for the remaining measures if they are sung correctly in the new key.
- 1 bonus point will be awarded if the student begins and ends in the correct tonality. (Tonic pitch is still accurate at the end)
- 1 bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
- If a student performs 50% or more of the exercise on a single pitch, the student will receive a maximum score of 6 in the rhythm category.
- Judges are strongly encouraged to confer regarding each performance for score accuracy.

SOPRANO

A

B

ALTO

A

B

TENOR

A



B



BASS

A



B



2024 Arkansas All-State Auditions

Sight-Reading

- Award 1 point for each half-measure in which the rhythm is correct. NOTE: A change in tempo will be considered a rhythmic error at the point of change.
- Award 2 points for each half-measure in which the pitch is correct.
- Points will not be awarded for the half-measure where a modulation occurs but credit WILL be awarded for the remaining measures if they are sung correctly in the new key.
- 1 bonus point will be awarded if the student begins and ends in the correct tonality. (Tonic pitch is still accurate at the end)
- 1 bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
- If a student performs 50% or more of the exercise on a single pitch, the student will receive a maximum score of 6 in the rhythm category.
- Judges are strongly encouraged to confer regarding each performance for score accuracy.

SOPRANO

A



B



ALTO

A



B



TENOR

A



B



BASS

A



B



2023 Arkansas All-State Auditions

Sight-Reading

- Award 1 point for each half-measure in which the rhythm is correct. NOTE: A change in tempo will be considered a rhythmic error at the point of change.
- Award 2 points for each half-measure in which the pitch is correct.
- Points will not be awarded for the half-measure where a modulation occurs but credit WILL be awarded for the remaining measures if they are sung correctly in the new key.
- 1 bonus point will be awarded if the student begins and ends in the correct tonality. (Tonic pitch is still accurate at the end)
- 1 bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
- If a student performs 50% or more of the exercise on a single pitch, the student will receive a maximum score of 6 in the rhythm category.
- Judges are strongly encouraged to confer regarding each performance for score accuracy.

SOPRANO

#1



#2



ALTO

#1



#2



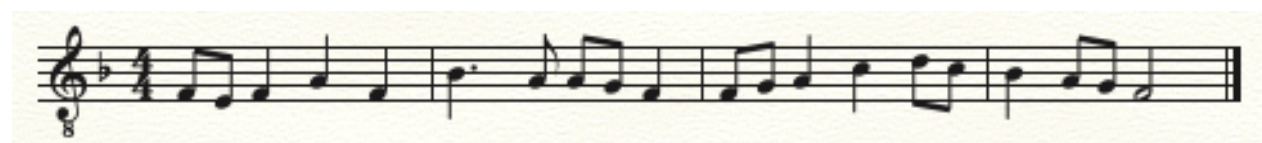
2023 Sight-Reading (cont...)

TENOR

#1



#2



BASS

#1



#2



2022 Arkansas All-State Auditions

Sight-Reading

- Award 1 point for each half-measure in which the rhythm is correct. NOTE: A change in tempo will be considered a rhythmic error at the point of change.
- Award 2 points for each half-measure in which the pitch is correct.
- Points will not be awarded for the half-measure where a modulation occurs but credit WILL be awarded for the remaining measures if they are sung correctly in the new key.
- 1 bonus point will be awarded if the student begins and ends in the correct tonality. (Tonic pitch is still accurate at the end)
- 1 bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
- If a student performs 50% or more of the exercise on a single pitch, the student will receive a maximum score of 6 in the rhythm category.
- Judges are strongly encouraged to confer regarding each performance for score accuracy.

SOPRANO

#1



#2



ALTO

#1



#2



TENOR

#1



#2



BASS

#1



#2



2021 Arkansas All-State Sight-Reading

SOPRANO



ALTO



2021 Arkansas All-State Sight-Reading

TENOR



BASS



2020 Arkansas All-State Audition

All-State Choir Tryouts

Sight Reading Score Sheet - SOPRANO

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- **MODULATIONS**—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end.)
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.



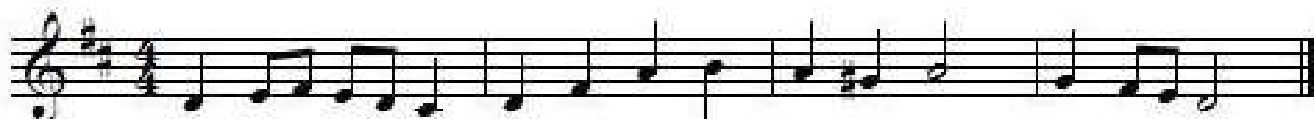
2020 Arkansas All-State Audition

All-State Choir Tryouts

Sight Reading Score Sheet - ALTO

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- **MODULATIONS**—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end.)
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1



Pitch								
Rhythm								

#2



Pitch								
Rhythm								

#3



Pitch								
Rhythm								

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

2020 Arkansas All-State Audition

All-State Choir Tryouts

Sight Reading Score Sheet - TENOR

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- **MODULATIONS**—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
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- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.



#1

Pitch								
Rhythm								



#2

Pitch								
Rhythm								



#3

Pitch								
Rhythm								

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

2020 Arkansas All-State Audition

All-State Choir Tryouts

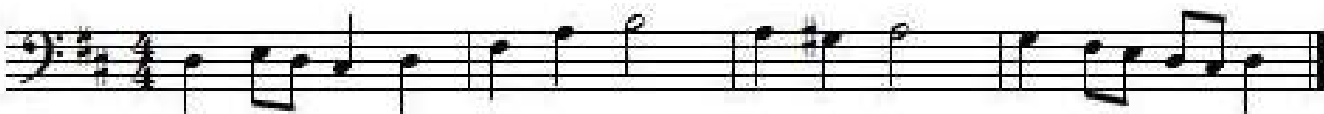
Sight Reading Score Sheet -BASS

- Award 2 points for each half-measure in which both the pitch AND the rhythm are correct.
- Award 1 point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS—Do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
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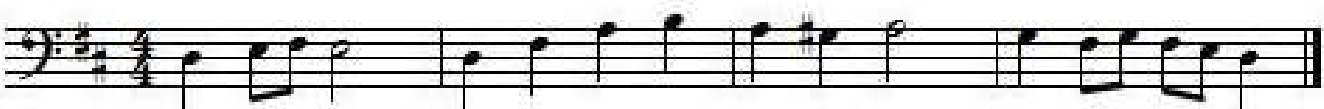
#1

Pitch								
Rhythm								



#2

Pitch								
Rhythm								



#3

Pitch								
Rhythm								

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

Arkansas Choral Directors Association
All Region/State Choir Tryouts
Sight Reading Score Sheet - SOPRANO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1

Student Number _____

Judge _____



Rhythm

Pitch

#2



Rhythm

Pitch

#3



Rhythm

Pitch

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

Arkansas Choral Directors Association

All Region/State Choir Tryouts

Sight Reading Score Sheet - ALTO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
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- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

Student Number _____

Judge _____

#1



Rhythm

#2

Pitch



Rhythm

#3

Pitch



Rhythm

Pitch

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

Arkansas Choral Directors Association All Region/State Choir Tryouts Sight Reading Score Sheet - TENOR

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
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- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
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- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1

Student Number _____

Judge _____



RHYTHM

--	--	--	--

PITCH

--	--	--	--

#2



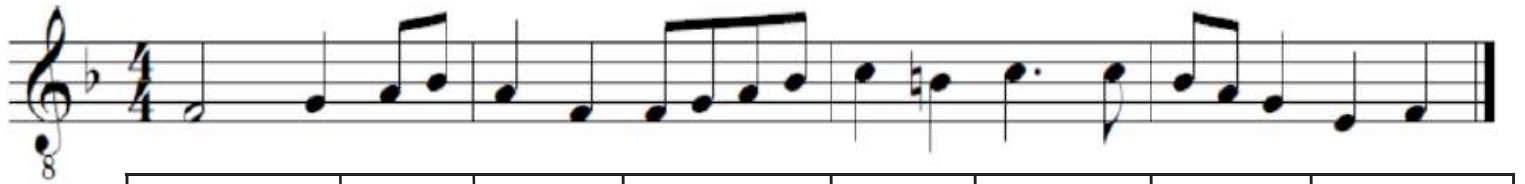
RHYTHM

--	--	--	--

PITCH

--	--	--	--

#3



RHYTHM

--	--	--	--

PITCH

--	--	--	--

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

Arkansas Choral Directors Association

All Region/State Choir Tryouts

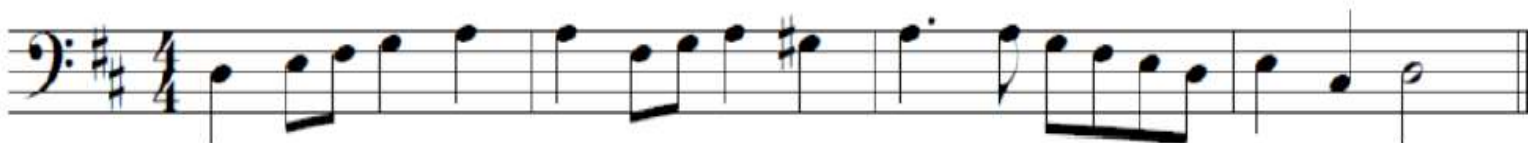
Sight Reading Score Sheet - BASS

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.

#1

Student Number _____

Judge _____



RHYTHM

PITCH

#2



RHYTHM

PITCH

#3



RHYTHM

PITCH

Write a 2, 1, or 0 in each half-measure as described above.

Total Points per Measure _____

Tonality Bonus Point _____

Tempo Bonus Point _____

Total Score _____

2017 Arkansas All-State Sight-Reading - SOPRANO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
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- MODULATIONS – do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1.



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#2



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#3



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - ALTO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#2



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#3



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - TENOR

- Award two points for each half measure in which both the pitch AND the rhythm are correct.
- Award one point for each half measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half measure

Student Number _____

Judge _____

#1



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#2



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#3



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - BASS

- Award two points for each half measure in which both the pitch AND the rhythm are correct.
- Award one point for each half measure in which the pitch OR the rhythm are correct.
- MODULATIONS – do NOT award credit for the half measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half measure

Student Number _____

Judge _____

#1



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#2



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#3



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____