## The Arkansas Choral Directors Association Application for Honor Choir Performance Arkansas All-State Music Conference

This form should be postmarked no later than June 15. Email to: twhitworth@arkcda.org

## **SUBMISSION PROCESS**

- 1. Submit three mp3's selection along with this application. Selections using pre-recorded accompaniment tracks may not be included.
- 2. The total length of the selections should be 8-15 minutes. The three selections must be performed by the ensemble listed on the application. Selections should be from within the past 3 years.
- 3. Directors who wish to program TTB and SSA choruses as the core of their program should include selections as outlined above for both groups.
- 4. Directors submitting a large SATB ensemble may also program a smaller ensemble from within the larger group. No additional recordings are necessary.
- 5. DO NOT IDENTIFY THE GROUP ON THE ACTUAL RECORDING.

DIRECTOR INFORMATION					
Director's Name	CTOR INFORMA	ITION			
Home Address:	1				
City:	State:	Zip Code:	Zip Code:		
Cell Phone (include area code):		Email:	Email:		
School Phone:					
GROUP INFORMATION					
School Name:					
Name of Performing Group					
Type of Group (SATB, TREBLE, TENOR/BA		Number of Singers:			
School Level (Middle School/Junior High, Senior High, University)					
RECORDING INFORMATION					
Song Title		Compos	Composer		
STATEMENT OF RESPONSIBILITY					
In the event our group is selected to perform, we understand that the Arkansas Choral Directors Association will					
assume no responsibility for expenses incurred, including but not limited to, travel, lodging, meals, or printed					
programs (which must be provided by the group). ArkCDA will provide risers, 1 piano, and 2 microphones.					
Director's Signature:					
Administrator's Signature:					
Date:					
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<sup>\*\*</sup>Guest choir members who are in one of the All-State Choirs will NOT be allowed to leave the rehearsal early on Friday. Performances should be limited to 30 minutes total, including entering/exiting the stage and introduction of the group.