

2017 Arkansas All-State Sight-Reading - SOPRANO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1.



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#2



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

#3



Rhythm _____|_____|_____|_____|_____|_____|_____|_____|

Pitch _____|_____|_____|_____|_____|_____|_____|_____|

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - ALTO

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - TENOR

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____

2017 Arkansas All-State Sight-Reading - BASS

- Award two points for each half-measure in which both the pitch AND the rhythm are correct.
- Award one point for each half-measure in which the pitch OR the rhythm are correct.
- MODULATIONS - do NOT award credit for the half-measure where the modulation occurred but DO award credit for the remaining measures if they are sung correctly in the new key.
- Award one bonus point if the student begins and ends in the correct tonality (Do/tonic pitch is still accurate at the end).
- Award 1 bonus point if the student does not stop, hesitate, or restart the exercise at any point during their final reading.
- Write a 2, 1, or 0 in each half-measure

Student Number _____

Judge _____

#1



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#2



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

#3



Rhythm _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Pitch _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

Total Points per Measure _____ Tonality Bonus _____ Tempo Bonus _____

Total Score _____