

## **SIGHT READING COMPOSITION GUIDELINES**

1. The following rubric will be followed for the sight-reading exercises:
  - 1.1. Time signature: 4/4
  - 1.2. Note values available: half, quarter, eighth, dotted half, dotted quarter
  - 1.3. Range: “sol” below given “do” to “la” above given “do”
  - 1.4. Keys:
    - 1.4.1. Soprano – F major
    - 1.4.2. Alto – D major
    - 1.4.3. Tenor – F major
    - 1.4.4. Bass – D major
2. Skips allowed: mainly conjunct with skips in the tonic and dominant triads and the interval “do” to fa” being allowed.
3. Accidentals: One accidental allowed that must be approached and left by step
4. Equitable: Each exercise must be deemed equitable in difficulty – both exercises must contain the same elements of the All-State Sight-Reading Rubric and both exercises must fall within the same vocal range with the first measure being identical.
5. All exercises must begin and end on the tonic or “do.”
6. Speed of count in will be 60 bpm.
7. Sight-Reading response track script/layout: “Here is your tonic pitch. (Pitch sounds for three seconds)  
Your study period begins now. (twenty-five seconds of silence) End study period. One, two, ready, sing! (twenty seconds of silence allowing student response) End response now. Thank you.”

### **Sight-Reading Scoring Mechanics**

1. One point will be awarded for each half-measure in which rhythm is correct. (Note: A change in tempo will be considered a rhythmic error at the point of change.)
2. Two points will be awarded for each half-measure in which the pitch is correct.
3. Points will not be awarded for the half-measure where a modulation occurs but points WILL be awarded for the remaining measures if they are sung correctly in the new key.
4. One bonus point will be awarded if the student begins and ends in the correct tonality. (Do/tonic pitch is still accurate at the end).
5. One bonus point will be awarded if the student maintains a steady tempo and ends at the proper time.
6. If a student performs 50% or more of the example on a single pitch, the example will receive a maximum score of 6.
7. Judges are strongly encouraged to confer regarding each performance for score accuracy.
8. Using judging forms provided by the ArkCDA, each student will be assigned a raw score from 1-26 by each of the two judges.
9. The sight-reading raw score will be converted into a rank score.
10. The sight-reading final rank will be added to the solo audition final rank to determine the students’ total rank score.