

## Arkansas Choral Directors Association All-Region/All-State Choir Audition Scoring Rubric

	<b>POOR</b>	<b>FAIR</b>	<b>GOOD</b>	<b>EXCELLENT</b>	<b>SUPERIOR</b>
<b>Accuracy of pitches, rhythms, and intonation</b>	Incorrect pitches and/or rhythms throughout.	Pitches, rhythms, and intonation are somewhat correct. Difficult passages caused major problems that were seldom corrected.	Pitches, rhythms, and intonation are good but inconsistent. Difficult passages partially successful.	Pitches, rhythms, and intonation are very good. Problems are quickly corrected.	Pitches, rhythms, and intonation are superior throughout the piece.
<b>Musicianship: Expressiveness and overall performance of each piece.</b>	Style is not evident. Phrasing, dynamics, interpretation of musical markings, and expressiveness are non-existent.	Style is slightly evident. Phrasing, dynamics, interpretation of musical markings, and expressiveness have many flaws.	Style is somewhat evident. Phrasing, dynamics, interpretation of musical markings, and expressiveness are evident but lack consistency.	Style is accurate most of the time. Phrasing, dynamics, interpretation of musical markings, and expressiveness are very good. Problems are quickly corrected.	Style is accurate. Musical phrasing, dynamics, interpretation of musical markings, and expressiveness are correct throughout the piece.
<b>Tone Quality: Overall beauty of voice</b>	Tone is poorly placed and lacks resonance, support, and/or may have tension. No evidence of proper tone quality and proper vowel production.	Tone quality/vowel formation suggest a basic understanding but may have placement problems and/or lack of support that were seldom corrected.	Tone quality/vowels suggest a good understanding of placement and resonance but may have some placement problems, lack of support in dynamic/range extremes. Errors are sometimes corrected.	Tone/vowels show an excellent understanding of placement, resonance and vowel formation in most range and dynamic extremes. Problems are quickly corrected.	Tone/vowels are consistently well-placed, resonant, and relaxed throughout full vocal range and dynamic levels.
<b>Diction: Overall presentation of language/text</b>	Diction nonexistent throughout. Consonants unclear. Pronunciation of language pieces is not correct.	Diction inconsistent. Most consonants unclear. Pronunciation of language piece is occasionally correct but is mostly inaccurate.	Diction is good but not consistent. Many consonants are unclear. Pronunciation of language piece is good but has several flaws.	Diction is very good most of the time. A few consonants are not clear. Pronunciation of language piece is correct most of the time.	Diction is superior throughout the entire performance. Consonants are clear and pronunciation of language piece is correct.