

Arkansas Choral Directors Association All-Region/All-State Choir Audition Scoring Rubric

	POOR	FAIR	GOOD	EXCELLENT	SUPERIOR
Accuracy of pitches, rhythms, and intonation	<p>Incorrect pitches and/or rhythms throughout.</p> <p>(Points) 1 2 3 4 5 6</p>	<p>Pitches, rhythms, and intonation are somewhat correct. Difficult passages caused major problems that were seldom corrected.</p> <p>7 8 9 10 11 12 13</p>	<p>Pitches, rhythms, and intonation are good but inconsistent. Difficult passages partially successful.</p> <p>14 15 16 17 18 19 20</p>	<p>Pitches, rhythms, and intonation are very good. Problems are quickly corrected.</p> <p>21 22 23 24 25 26 27</p>	<p>Pitches, rhythms, and intonation are superior throughout the piece.</p> <p>28 29 30</p>
Musicianship: Expressiveness and overall performance of each piece.	<p>Style is not evident. Phrasing, dynamics, interpretation of musical markings, and expressiveness are non-existent.</p> <p>1 2 3 4 5 6</p>	<p>Style is slightly evident. Phrasing, dynamics, interpretation of musical markings, and expressiveness have many flaws.</p> <p>7 8 9 10 11 12 13</p>	<p>Style is somewhat evident. Phrasing, dynamics, interpretation of musical markings, and expressiveness are evident but lack consistency.</p> <p>14 15 16 17 18 19 20</p>	<p>Style is accurate most of the time. Phrasing, dynamics, interpretation of musical markings, and expressiveness are very good. Problems are quickly corrected.</p> <p>21 22 23 24 25 26 27</p>	<p>Style is accurate. Musical phrasing, dynamics, interpretation of musical markings, and expressiveness are correct throughout the piece.</p> <p>28 29 30</p>
Tone Quality: Overall beauty of voice	<p>Tone is poorly placed and lacks resonance, support, and/or may have tension. No evidence of proper tone quality and proper vowel production.</p> <p>1 2 3 4 5 6</p>	<p>Tone quality/vowel formation suggest a basic understanding but may have placement problems and/or lack of support that were seldom corrected.</p> <p>7 8 9 10 11 12 13</p>	<p>Tone quality/vowels suggest a good understanding of placement and resonance but may have some placement problems, lack of support in dynamic/range extremes. Errors are sometimes corrected.</p> <p>14 15 16 17 18 19 20</p>	<p>Tone/vowels show an excellent understanding of placement, resonance and vowel formation in most range and dynamic extremes. Problems are quickly corrected.</p> <p>21 22 23 24 25 26 27</p>	<p>Tone/vowels are consistently well-placed, resonant, and relaxed throughout full vocal range and dynamic levels.</p> <p>28 29 30</p>
Diction: Overall presentation of language/text	<p>Diction nonexistent throughout. Consonants unclear. Pronunciation of language pieces is not correct.</p> <p>1 2</p>	<p>Diction inconsistent. Most consonants unclear. Pronunciation of language piece is occasionally correct but is mostly inaccurate.</p> <p>3 4</p>	<p>Diction is good but not consistent. Many consonants are unclear. Pronunciation of language piece is good but has several flaws.</p> <p>5 6</p>	<p>Diction is very good most of the time. A few consonants are not clear. Pronunciation of language piece is correct most of the time.</p> <p>7 8</p>	<p>Diction is superior throughout the entire performance. Consonants are clear and pronunciation of language piece is correct.</p> <p>9 10</p>