

Arkansas Choral Directors Association

RATING

Sight Reading Performance Assessment Form

School:
 Group:

Classification:

	7	8	VM1	VM2	VM3	VM4	TOTAL
School Enrollment:	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>
Group Enrollment:	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>

Instructions to Judge: Mark a plus or minus sign in the boxes for factors observed in the performance. Scores must reflect the accuracy of pitch and rhythm only.

1. Preparation Period (3 minutes)

Director's Explanation	<input style="width: 100%; height: 15px;" type="text"/>
Student Involvement	<input style="width: 100%; height: 15px;" type="text"/>
Melodic Approach	<input style="width: 100%; height: 15px;" type="text"/>
Rhythmic Approach	<input style="width: 100%; height: 15px;" type="text"/>

2. First Reading (May be accompanied)

Intonation	<input style="width: 100%; height: 15px;" type="text"/>
Intervals	<input style="width: 100%; height: 15px;" type="text"/>
Rhythms	<input style="width: 100%; height: 15px;" type="text"/>
Soprano Line	<input style="width: 100%; height: 15px;" type="text"/>
Alto Line	<input style="width: 100%; height: 15px;" type="text"/>
Tenor Line	<input style="width: 100%; height: 15px;" type="text"/>
Bass Line	<input style="width: 100%; height: 15px;" type="text"/>

3. Review (1 minute)

Director's Comments	<input style="width: 100%; height: 15px;" type="text"/>
Student Comprehension	<input style="width: 100%; height: 15px;" type="text"/>

4. Second Reading (Must be a cappella)

Intonation	<input style="width: 100%; height: 15px;" type="text"/>
Intervals	<input style="width: 100%; height: 15px;" type="text"/>
Rhythms	<input style="width: 100%; height: 15px;" type="text"/>
Soprano Line	<input style="width: 100%; height: 15px;" type="text"/>
Alto Line	<input style="width: 100%; height: 15px;" type="text"/>
Tenor Line	<input style="width: 100%; height: 15px;" type="text"/>
Bass Line	<input style="width: 100%; height: 15px;" type="text"/>

Comments

Adjudicator Signature