

Jr. High All Region Auditions 2022
Audition Excerpts

TENOR & BASS

I Am With You

- Music Starts: measure 29, beat 1
- Start Singing: measure 30, beat 4, on the word “Be”
 - Take 1st ending, do NOT repeat
- Stop Singing: measure 40, end of beat 3, after the word “you”

Yo le canto todo el día

- Music Starts: measure 21, beat 1
- Start Singing: measure 23, beat 1, on the word “Ya”
- Stop Singing: measure 42, end of beat 2, after the syllable “to”

To see an example of the audition spots go to

www.arkcda.org

Music Starts

I Am
With You
Tenor &
Bass

Sing
↓
mf

Be strong, be cou -

Be strong, cou -

Be strong, be cou -

p *mf*

32

ra - geous in all that you do I am

ra - geous in all you do. I am

ra - geous in all that you do I am

35

Play 2nd time only

f

with you be strong. I am with you when days are
 with you be strong. Days are
 with you be strong. when your days are

STOP

38

long. I am with you, with you. I am
 long. I am with you, with you. I am
 long. I am with you, with you. I am

Yo le
canto todo
el día
Tenor & bass

6

19

*Handclaps

Music starts

Musical score for measures 19-21. It includes a drum line with handclaps, three vocal staves (Tenor, Bass, and another voice part), and a piano accompaniment. The piano part is marked *mf*. The time signature is 3/4.

22

Sing
↓

Musical score for measures 22-24. It includes three vocal staves with lyrics and a piano accompaniment. The lyrics are "Ya me voy de". The piano part is marked *mf*. The time signature changes from 3/4 to 4/4.

* All singers may handclap.

24

co-ra-zón, ya me voy con

co-ra-zón, ya me voy con

co-ra-zón, ya me voy con

26

un tam-bor... Yo le can-to to-do el di-a, le can-to

un tam-bor... Yo le can-to to-do el di-a, le can-to

un tam-bor... Yo le can-to to-do el di-a, le can-to

Yo le can - to to - do el di - a.

Yo le can - to to - do el di - a.

Yo le can - to to - do el di - a.

f Yo le can-to! Yo le can-to! Yo le can - to to-do el di - a,

f Yo le can-to! Yo le can-to! Yo le can - to to-do el di - a, *

f Yo le can-to! Yo le can-to! Yo le can - to to-do el di - a,

* For those boys who find the top space E too high, feel free to sing the 3rd space C which is a doubling of the bass line. This pertains throughout.

34

con ca - ri - ño ya - le - gri - a, ya me voy con un tam - bor, -

con ca - ri - ño ya - le - gri - a, ya me voy con un tam - bor, -

con ca - ri - ño ya - le - gri - a, ya me voy con un tam - bor, -

con ca - ri - ño ye - mo - ci - ón. La la la la la la la la.

con ca - ri - ño ye - mo - ci - ón. La, la, la, la, la, la, la, la.

con ca - ri - ño ye - mo - ci - ón. La, la, la, la, la, la, la, la.

La la la... la la la la la. La la la... la la la la...

La la la... la la la la la. La la la... la la la la...

La la la... la la la la la. La la la... la la la la...

Yo le can - to to do el di - a. Yo le can - to to do el di - a.

Yo le can - to to do el di - a. Yo le can - to to do el di - a.

Yo le can - to to do el di - a. Yo le can - to to do el di - a.

42

stop

Yo le can-to! Yo le can-to to-do-el

Yo le can-to! Yo le can-to to-do-el

Yo le can-to! Yo le can-to to-do-el

44

di-a, Yo le can-to to-do-el

di-a, Yo le can-to to-do-el

di-a, le can-to; Yo le can-to to-do-el